

Partitura

Birdland

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Fast Rock ♩ = 152-160

Flauto 1

Flauto 2

Flauto 3

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Sassofono Contralto 1

Tromba in Si♭ 1

Tromba in Si♭ 2

Chitarra elettrica

Pianoforte

Basso elettrico

Batteria

Percussioni

Claves

2 3 4 5

Fl. 1

Fl. 2

Fl. 3

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

7

8

9

10

mf

f

mf

f

f

6

Detailed description: This page of a musical score covers measures 7 through 10. The woodwind section (Flutes 1-3, Clarinets B-flat 1-3, Saxophone A) and the string section (Violins 1-2, Viola, Cello, Double Bass) are active throughout. Measures 7-8 feature a melodic line in the woodwinds and strings, with a forte (f) dynamic in the strings. Measures 9-10 show a change in the woodwind melody, with a mezzo-forte (mf) dynamic. The percussion section includes a snare drum (Batt.) playing a steady eighth-note pattern, and a cymbal (Clv.) playing a steady eighth-note pattern. The conductor's baton (Perc.) is also shown. The score is written for a full orchestra, with parts for Flutes 1-3, Clarinets B-flat 1-3, Saxophone A, Trumpets in B-flat 1-2, Horns in E-flat 1-2, Violins 1-2, Viola, Cello, Double Bass, Snare Drum, Cymbal, and Percussion.

Fl. 1

Fl. 2

Fl. 3

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

mf

mp

12 13 14 15

Detailed description of the musical score: The score is for a concert band. Measures 12-15 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Flutes 1-3, Clarinets in B-flat 1-3, Saxophone A) play a melodic line starting in measure 12, moving up stepwise and then down. The piano (Pf.) and euphonium (B.el.) play a supporting line with eighth notes and quarter notes. The bass drum (Batt.) and cymbals (Clv.) play a steady pattern of eighth notes. The percussion (Perc.) plays a steady pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl.B $\flat$ 1 *mf*

Cl.B $\flat$ 2 *mf*

Cl.B $\flat$ 3 *mf*

Sax.A. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Chit.el. *mf*

Pf. *mf*

B.el.

Batt.

Perc.

Clv.

16

17 18 19 20

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes three flutes (Fl. 1, 2, 3), three E-flat clarinets (Cl.B $\flat$ 1, 2, 3), an alto saxophone (Sax.A.), two tenor saxes (Trb.Sib 1, 2), a contralto (Chit.el.), piano (Pf.), euphonium (B.el.), battery (Batt.), percussion (Perc.), and cymbals (Clv.). Measures 17-20 feature a complex woodwind and brass texture with many sixteenth-note passages. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The battery and percussion provide a rhythmic foundation with eighth-note patterns. The cymbals play a simple quarter-note pattern. Dynamics are marked *mf* for most woodwinds and the piano. The key signature has one flat, and the time signature is 4/4.

Fl. 1

Fl. 2

Fl. 3

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

25

ff

ff

ff

ff

ff

ff

ff

f

21

22

23

24

25

Fl. 1

Fl. 2

Fl. 3

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

26

27

28

29

30

Fill

Fl. 1

Fl. 2

Fl. 3

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

mf

mf

mf

mf

f

mf

Fill

Fill

mf

31

32

33

34

35

Fl. 1

Fl. 2

Fl. 3

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Sax.A.

Trb.Sib 1

Trb.Sib 2

Chit.el.

Pf.

B.el.

Batt.

Perc.

Clv.

36

37

38

39

40

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 36 through 40. In measure 36, the woodwinds (Flutes 1-3, Clarinets B-flat 1-3, Saxophone A, and Trumpets in B-flat 1-2) are silent. The strings (Chimes, Bassoon, and Cymbals) play a rhythmic pattern. In measure 37, the woodwinds and strings all play. The woodwinds play a melodic line, and the strings play a rhythmic pattern. In measure 38, the woodwinds and strings all play. The woodwinds play a melodic line, and the strings play a rhythmic pattern. In measure 39, the woodwinds and strings all play. The woodwinds play a melodic line, and the strings play a rhythmic pattern. In measure 40, the woodwinds and strings all play. The woodwinds play a melodic line, and the strings play a rhythmic pattern.