

Jazz Ensemble/ Vocal Solo

(You Make Me Feel Like)

A Natural Woman

INSTRUMENTATION

Conductor

Vocal Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (opt.)

Baritone Sax

Trumpet 1

Trumpet 4 (opt.)

Trombone 1

Trombone 2

Trombone 3 (opt.)

Trombone 4 (opt.)

Guitar

Piano/Vocal

Bass

Drums

Aux Percussion

Tenor Sax Solo (Vocal Alt.)

(You Make Me Feel Like)
A NATURAL WOMANWords and music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER
transcribed by Nino Bisceglie

Gospel ♩ = c. 112

(♩ = ♩³)

5

Vocal Solo

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2 (Opt.)

Sassofono Baritono

Tromba in Si^b 1

Tromba in Si^b 2

Tromba in Si^b 3

Tromba in Si^b 4 (Opt.)

Trombone 1

Trombone 2

Trombone 3 (Opt.)

Trombone 4 (Opt.)

Chitarra

Pianoforte

Chitarra basso

Drum Set

Aux. Percussion

1 2 3 4 5 6

Vox.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit.B.

Perc.

Perc.

In Stand

mp

mp

mp

mp

mp

E^b G^b D^b A^b

E^b/G E^b G^b G^b D^b D^b A^b A^b

Ped.

7

8 9 10 11 12 13 14

Vox.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Si> 1

Trb.Si> 2

Trb.Si> 3

Trb.Si> 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit.B.

Perc.

Perc.

15

16

17

18

19

20

21

THE END

Vox.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit.B.

Perc.

22 Tambourine

mf

23

24

25 *cresc.*

26

27

mf

cresc.

mf

cresc.

29

Vox.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Si> 1

Trb.Si> 2

Trb.Si> 3

Trb.Si> 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit.B.

D. S.

Perc.

28

29

30

31

32

33

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a vocal line and a variety of instruments. The score is written in the key of B-flat major (three flats) and 4/4 time. The vocal part is in the soprano range. The instrumental parts include saxophones (Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, Sax.Bar.), tubas (Trb.Sis 1, Trb.Sis 2, Trb.Sis 3, Trb.Sis 4), tubas (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), chimes (Chit.), piano (Pf.), chime bells (Chit.B.), double bass (D. S.), and percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like *Ped.* (pedal). The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, and 41 indicated at the bottom.

Vox.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit.B.

Perc.

42

Perc.

43 44 45 46 47 48