

Partitura

Buongiorno Principessa

Nicola Piovani

Lento

2

3

4

5

in mancanza di chitarra e/o pianoforte

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The musical score is arranged for multiple instruments. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Measure 4 is highlighted with a box. The instruments and their parts are as follows:

- Flauto 1 & 2:** Flute 1 plays a melodic line starting in measure 4, marked *mp*. Flute 2 is silent.
- Clarinetti in Si \flat 1 & 2:** Both clarinets are silent throughout the piece.
- Parte speciale in Si \flat :** This part is silent.
- Chitarra 1:** Plays a melodic line starting in measure 4, marked *mp*.
- Chitarra Acc.:** Provides harmonic accompaniment with chords, marked *p*.
- Chitarra 2:** Plays a rhythmic accompaniment pattern of eighth notes, marked *p*. Chords are indicated as Sol, Do/Sol, Sol, Do/Sol, Sol, Do/Sol, Sol, Do/Sol, Sol, Do/Sol, Sol, and Si \flat in the final measure.
- Chitarra basso:** Provides a bass line, marked *p*. A note indicates 'In mancanza di Chitarra 2, e/o Piano A B C'.
- Pianoforte 1 & 2:** Both pianos play a similar melodic line starting in measure 4, marked *mp*.
- Pianoforte A:** Plays a rhythmic accompaniment pattern of eighth notes, marked *p*.
- Pianoforte B & C:** Provide harmonic accompaniment with chords, marked *p*.
- Tastiera:** This part is silent.

13 14 15 16 17 18 3

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2

P.S.
in Sib

Chit. 1

Chit. Acc.

Chit. 2

Chit. B.

Pf. 1

Pf. 2

Pf. A

Pf. B

Pf. C

Tast.

Sol Do/Sol Sol Si_m La_m Re₇/Fa \sharp Mi_m Do Re₇

Detailed description: This page of a musical score covers measures 13 through 18, with a final measure marked '3'. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (Cl. B \flat 1 and Cl. B \flat 2), a Piccolo in Sib (P.S.), and two Chitarrini (Chit. 1 and Chit. 2). The string section consists of a Chitarrino Bass (Chit. B.), two Piano Firsts (Pf. 1 and Pf. 2), and three Piano Second parts (Pf. A, Pf. B, and Pf. C). The keyboard part (Tast.) provides harmonic support. The guitar part (Chit. 2) features a sequence of chords: Sol, Do/Sol, Sol, Si_m, La_m, Re₇/Fa \sharp , Mi_m, Do, and Re₇. The woodwinds and strings play melodic and harmonic lines, while the piano parts provide a rhythmic and harmonic foundation.

4¹⁹ 20 21 *un poco accel.* 22 23 *a tempo* 24

Fl. 1
Fl. 2
Cl. B \flat 1
Cl. B \flat 2
P.S. in Sib
Chit. 1
Chit. Acc.
Chit. 2
Chit. B.
Pf. 1
Pf. 2
Pf. A
Pf. B
Pf. C
Tast.

mp *mp*

Guida Suona

Sol Do Mi⁷ La^m Re^m/La La^m Mi⁷ La^m Re⁷/Fa \sharp Sol Do/Sol