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Partitura $\text{♩} = 128$

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The musical score is written for a large band and includes parts for the following instruments:

- Ottavino
- Flauto 1
- Flauto 2
- Oboe 1
- Clarinetto in Si $\flat$ 1
- Clarinetto in Si $\flat$ 2
- Clarinetto in Si $\flat$ 3
- Clarinetto Basso
- Fagotto 1
- Sassofono Contralto 1
- Sassofono Contralto 2
- Sassofono Tenore
- Sassofono Baritono
- Sax Basso
- Tromba in Si $\flat$ 1
- Tromba in Si $\flat$ 2
- Tromba in Si $\flat$ 3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufonio 1
- Eufonio 2
- Basso Tuba
- Tamburo militare
- Cassa Piatti
- Glockenspiel
- Timpani

The score is written in 8/8 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *ff*), articulation (e.g., accents, slurs), and phrasing. The key signature is one flat (B $\flat$).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb), Clarinet in A (Cl.A), Bassoon (Fg.), Saxophone in A (Sax.A), Saxophone in B-flat (Sax.Bb), Trumpet in B-flat (Trb.Bb), Trumpet in C (Trb.C), Trombone in B-flat (Tbn.Bb), Trombone in C (Tbn.C), Euphonium (Euf.), Tuba (B.Tu.), Mallets (T.M.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Tp.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A rehearsal mark '16' is visible at the top left of the page. The page is numbered '26' in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.B. (Clarinet Bass)
- Cl.B. (Clarinet Bass)
- Cl.B. (Clarinet Bass)
- Cl.B. (Clarinet Bass)
- Fg. (Fagott/Bassoon)
- Sax.A. (Saxophone Alto)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Sax.B. (Saxophone Bass)
- Trb.Sis. (Trumpet Soprano)
- Trb.Sis. (Trumpet Soprano)
- Trb.Sis. (Trumpet Soprano)
- Cr. (Corni)
- Cr. (Corni)
- Cr. (Corni)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euf. (Euphonium)
- Euf. (Euphonium)
- B.Tu. (Bass Trombone)
- T. M. (Timpani)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Tp. (Trompete)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 31 is visible in the top right corner.