

The Thunderer

March Tempo

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Ottavino
Flauto 1
Flauto 2
Clarinetto in Si $\flat$ 1
Clarinetto in Si $\flat$ 2/3
Sassofono Soprano
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si $\flat$ (SOLO)
Tromba in Si $\flat$ 1
Tromba in Si $\flat$ 2/3
Trombone 1/2
Trombone Basso
Eufonio 1
Eufonio 2
Tuba
Tamburo militare (Originale)
Tamburo militare
Piatti
Cassa
Glockenspiel

Trascr. Nino Bisceglie

9 10 11 12 13 14 15 16

Ott.

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2/3

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ S.

Trb.Si♭ 1

Trb.Si♭ 2/3

Tbn. 2/3

Tbn.B.

Euf. 1

Euf. 2

Tu.

T.mil. Or.

T.mil.

Piatti

Cassa

Glk.

This musical score page contains measures 9 through 16. The instrumentation includes Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B-flat 1 (Cl.B♭ 1), Clarinet B-flat 2/3 (Cl.B♭ 2/3), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet B-flat Solo (Trb.Si♭ S.), Trumpet B-flat 1 (Trb.Si♭ 1), Trumpet B-flat 2/3 (Trb.Si♭ 2/3), Trombone 2/3 (Tbn. 2/3), Trombone Bass (Tbn.B.), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Tuba (Tu.), Timpani Orchestra (T.mil. Or.), Timpani (T.mil.), Cymbals (Piatti), Snare Drum (Cassa), and Glockenspiel (Glk.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 9-13 feature woodwind entries with trills and sixteenth-note patterns. Measures 14-16 show a more active brass and woodwind section, with the timpani playing a rhythmic pattern and the snare drum and cymbals providing a steady beat. The glockenspiel plays a simple harmonic accompaniment.

This musical score page contains measures 17 through 24. The instruments are arranged as follows from top to bottom:

- Ott.
- Fl. 1
- Fl. 2
- Cl.B♭ 1
- Cl.B♭ 2/3
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Si♭ S.
- Trb.Si♭ 1
- Trb.Si♭ 2/3
- Tbn. 2/3
- Tbn.B.
- Euf. 1
- Euf. 2
- Tu.
- T.mil. Or.
- T.mil.
- Piatti
- Cassa
- Glk.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*), articulation marks (*tr*, accents), and performance instructions like "In manc. di Corni" and "Sul bordo Rullante". A rehearsal mark [21] is placed at the beginning of measure 21.

26

27

28

29

30

31

32

25

Ott.

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2/3

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ S.

Trb.Si♭ 1

Trb.Si♭ 2/3

Tbn. 2/3

Tbn.B.

Euf. 1

Euf. 2

Tu.

T.mil. Or.

T.mil.

Piatti

Cassa

Glk.

34

35

36

37

38

39

40

33

Ott.

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2/3

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ S.

Trb.Si♭ 1

Trb.Si♭ 2/3

Tbn. 2/3

Tbn.B.

Euf. 1

Euf. 2

Tu.

T.mil. Or.

T.mil.

Piatti

Cassa

Glk.

42 43 44 45 46 47 48

41

Ott.

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2/3

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ S.

Trb.Si♭ 1

Trb.Si♭ 2/3

Tbn. 2/3

Tbn.B.

Euf. 1

Euf. 2

Tu.

T.mil. Or.

T.mil.

Piatti

Cassa

Glk.