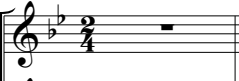
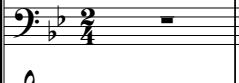
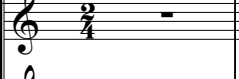
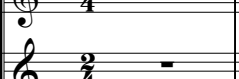
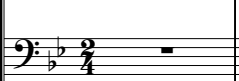
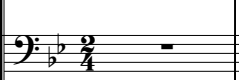
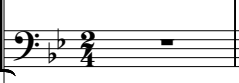
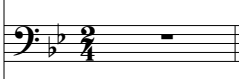


Malcom Arnold
Trascr. Nino Bisceglie

9

10

Ottavino	
Flauto	
Oboe (Optional) Sax Soprano	
Fagotto (optional)	
Clarinetto in Si♭ 1	
Clarinetto in Si♭ 2	
Clarinetto in Si♭ 3	
Clarinetto Basso	
Sassofono Contralto	
Sassofono Tenore	
Sassofono Baritono	
Corno in Fa 1	
Corno in Fa 2	
Corno in Fa 3	
Tromba in Si♭ 1	
Tromba in Si♭ 2	
Tromba in Si♭ 3	
Trombone 1	
Trombone 2	
Trombone Basso	
Eufonio 1	
Eufonio 2	
Tuba	
Timpani (Optional)	
Tamburo militare (Rullante)	
Glockenspiel Triangolo	

2

11

12

13

14

15

16

17

18

19

20

21

Ott.

Fl.

Ob.

Fg.

Cl.B $\flat$

Cl.B $\flat$

Cl.B $\flat$

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Cr.

Cr.

Trb.Sib

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Tbn.B.

Euf.

Euf.

Tu.

Tp.

Rull.

Glk.

[illegible]

31 32 33 34 35 36 37 38 39

Ott.

Fl.

Ob.

Fg.

Cl.B $\flat$

Cl.B $\flat$

Cl.B $\flat$

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr.

Cr.

Cr.

Trb.Sib

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Tbn.B.

Euf.

Euf.

Tu.

Tp.

Rull.

Glk.

31 32 33 34 35 36 37 38 39

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 40 through 48. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The instruments listed on the left are Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenor), Sax.Bar. (Saxofone Baritone), Cr. (Corni), Cr. (Corni), Cr. (Corni), Trb.Sib. (Trombe Sib), Trb.Sib. (Trombe Sib), Trb.Sib. (Trombe Sib), Tbn. (Tromboni), Tbn. (Tromboni), Tbn.B. (Trombone Basso), Euf. (Eufonio), Euf. (Eufonio), Tu. (Tuba), Tp. (Tromba), Rull. (Rullante), and Glk. (Glockenspiel). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The measures are numbered 40 through 48. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The instruments listed on the left are Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Cl.B. (Clarinete B-flat), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenor), Sax.Bar. (Saxofone Baritone), Cr. (Corni), Cr. (Corni), Cr. (Corni), Trb.Sib. (Trombe Sib), Trb.Sib. (Trombe Sib), Trb.Sib. (Trombe Sib), Tbn. (Tromboni), Tbn. (Tromboni), Tbn.B. (Trombone Basso), Euf. (Eufonio), Euf. (Eufonio), Tu. (Tuba), Tp. (Tromba), Rull. (Rullante), and Glk. (Glockenspiel).