

Semper Fidelis

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March Tempo

The score is arranged in 18 staves, each for a different instrument or section. The instruments listed on the left are: Ottavino, Flauto 1, Flauto 2, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2/3, Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si \flat 1, Tromba in Si \flat 2/3, Trombone 1/2, Trombone Basso, Eufonio 1, Eufonio 2, Tuba, Rullante, Piatti Cassa, and Glockenspiel. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. There are also numerical markings (2, 3, 4, 5, 6) above the staff, likely indicating fingerings or breath marks. The percussion parts (Rullante, Piatti Cassa, Glockenspiel) provide a rhythmic accompaniment to the woodwind and brass sections.

This page of a musical score contains parts for the following instruments:

- Ott.
- Fl. 1
- Fl. 2
- Cl. B \flat 1
- Cl. B \flat 2/3
- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- Trb. Sib 1
- Trb. Sib 2/3
- Tbn. 1/2
- Tbn. B.
- Euf. 1
- Euf. 2
- Tu.
- Rull.
- Piatti
- Cassa
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The woodwind and brass sections play melodic lines, while the percussion section provides rhythmic accompaniment. The score is divided into measures 15 through 22, with a repeat sign at the end of measure 22.

23 24 25 26 27 28 29 30

Ott.

Fl. 1

Fl. 2

Cl. B♭ 1

Cl. B♭ 2/3

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2/3

Tbn. 1/2

Tbn. B.

Euf. 1

Euf. 2

Tu.

Rull.

Piatti

Cassa

Glock.

31 32 33 34 35 36 37 38

Ott.

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2/3

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2/3

Tbn. 1/2

Tbn. B.

Euf. 1

Euf. 2

Tu.

Rull.

Piatti

Cassa

Glock.