

# C'era una volta in America

Partitura

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2 3 4 5 6 7 8 9

Lento  $\text{♩} = 56$  *mf* *cresc.* rit. a tempo

Flauto  
Oboe  
Fagotto  
Clarinetto in Si $\flat$  1  
Clarinetto in Si $\flat$  2  
Clarinetto in Si $\flat$  3  
Clarinetto Basso  
Sassofono Contralto 1  
Sassofono Contralto 2  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si $\flat$  1  
Tromba in Si $\flat$  2  
Tromba in Si $\flat$  3  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Trombone 1  
Trombone 2  
Trombone 3  
Eufonio  
Tuba  
Drum Set (Tamburo, Cassa Piatti)

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2 11 12 13 15 16 17

**A** **B**

rit. a tempo, Medium Swing (♩ = ♩<sup>3</sup>) ♩ = 128

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

Cl.B♭ 3 *mf*

Cl.B. *mf*

Sax.A. 1 *mf*

Sax.A. 2 *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1 *mf* *cresc.*

Cr. 2 *mf* *cresc.*

Cr. 3 *mf* *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euf. *mf*

Tu. *mf*

Perc. Spazzole  
Piatte chiusi

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19

20

21

22

23

25

3

C

18

Fl.

Ob.

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

In manc. di Cr.  
cresc.

In manc. di Cr.  
cresc.

In manc. di Cr.  
cresc.

cresc.

Piatti sul bordo

Cassa

Sordina Straight

Sordina Straight

Sordina Straight

Suona *mf* Sordina Straight

Suona *mf* Sordina Straight

Suona *mf* Sordina Straight

Spazzole

Piatti chiusi

C'era una volta in America

4 27 28 29 30 31 32

This musical score is for the piece "C'era una volta in America". It covers measures 4, 27, 28, 29, 30, 31, and 32. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), and Cornet 3 (Cr. 3). The low brass section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). Other instruments include Euphonium (Euf.) and Tuba (Tu.). The percussion part (Perc.) is shown at the bottom with a drum set notation. The score features various musical notations, including triplets, slurs, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The flute part starts at measure 26. The woodwinds and brasses play sustained notes with some melodic lines. The percussion provides a steady rhythmic accompaniment.

C'era una volta in America

34

35

36

37

38

39

5

This musical score is for the piece "C'era una volta in America" and covers measures 34 through 39. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), and Percussion (Perc.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines, often featuring slurs and triplets. The string parts (not explicitly labeled but implied by the Perc. part) provide a steady accompaniment.

C'era una volta in America

6 41 43 44 45 46 47 48 49

**D** Lento  $\text{♩} = 63$

This musical score is for the piece "C'era una volta in America". It is marked "Lento" with a tempo of 63 beats per minute. The score is divided into measures 41 through 49, with a rehearsal mark 'D' at the beginning of measure 41. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Fagotto (Fg.)
- Clarinetti in Bb (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3)
- Clarinete in B (Cl.B.)
- Sassofoni in A (Sax.A. 1, Sax.A. 2)
- Sassofono in Tenore (Sax.T.)
- Sassofono in Baritone (Sax.Bar.)
- Trombe in Sib (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3)
- Cori (Cr. 1, Cr. 2, Cr. 3)
- Trombe in Bb (Tbn. 1, Tbn. 2, Tbn. 3)
- Eufonio (Euf.)
- Tuba (Tu.)
- Percussion (Perc.)

The woodwind and saxophone parts are marked with *mf* (mezzo-forte) and *espress.* (espressivo). The brass and percussion parts are marked with *mp* (mezzo-piano). The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part is mostly silent, indicated by rests.

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51 52 53 54 55 56 57 58 **E** 7

50

Fl.

Ob.

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*espress.*

Togli sordina SOLO

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*