

# Uptown Funk

Mark Ronson  
Trascr. Nino Bisceglie

Funk  $\text{d} = 116$

The musical score consists of two systems of staves. The first system starts with a dynamic of **f** and includes parts for Flauto 1/2 Ottavino, Oboe, Sax Soprano, Fagotto, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2/3, Clarinetto Basso, Sassofono Contralto 1/2 (Sax Sop. sostituisce 1<sup>o</sup> Alto), Sassofono Tenore, Sassofono Baritono, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2/3, Corno in Fa 1/2, Trombone 1, Trombone 2, Eufonio 1, Eufonio 2, Tuba, Glockenspiel, Timpani, Rullante (Op. Piatto su rull.), Quad Toms, Cassa/ Piatti, Campanaccio, and Batteria. The second system begins with a dynamic of **f** and includes parts for Suona, Bacchette in alto, and Batteria.

7 Fl. 1/2 Ott.  
 Ob.  
 Fg.  
 Cl.B♭ 1  
 Cl.B♭ 2/3  
 Cl.B.  
 Sax.A. 1/2  
 Sax.T.  
 Sax.Bar.  
 Trb.Sib 1  
 Trb.Sib 2/3  
 Cr. 1/2  
 Tbn. 1  
 Tbn. 2  
 Euf. 1  
 Euf. 2  
 Tu.  
 Glk.  
 Tp.  
 Rullante  
*P. su rull.*  
 Quads  
 Cassa/  
 Piatti  
 Camp.  
 Batt.

8 9 10 11 12 13

f

charleston

Rull. >> >>

sf

effetto charleston

s>

charleston

Rull. >>

Grancassa

14 8  
 Fl. 1/2 Ott.  
 Ob.  
 Fg.  
  
 15 16  
 Cl. B♭ 1  
 Cl. B♭ 2/3  
  
 17 18  
 Cl. B.  
  
 18 19  
 Sax. A. 1/2  
 Sax. T.  
 Sax. Bar.  
  
 Trb. Sib 1  
 Trb. Sib 2/3  
 Cr. 1/2  
  
 Tbn. 1  
 Tbn. 2  
  
 Euf. 1  
 Euf. 2  
  
 Tu.  
  
 Glk.  
  
 Tp.  
  
 Rullante  
*P. su rull.*  
  
 Quads  
  
 Cassa/  
Piatti  
  
Camp.  
  
Batt.

