

Hello Dolly

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Partitura

Jive! ♩ = 168

The musical score is arranged in a standard orchestral format. It features 13 staves for woodwinds and brass, a grand piano (Pianoforte) with a bass guitar (Chitarra basso) part, and a percussion part. The woodwinds include Flauto, Sax Contralto 1 & 2, Sax Tenore 1 & 2, and Sax Baritono. The brass section consists of Tromba in Si \flat 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The piano part includes chords and bass lines, with specific chord voicings labeled: B \flat 7, B \flat 7(#5), E \flat 7, A \flat 6, D \flat 7, and A \flat 6. The percussion part features a steady 4/4 beat with triplet patterns. The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as Jive! ♩ = 168. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4.

A

9

11

Fl. *mp*

Sax.A. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.T. *mf*

Sax.Bar. *mp*

Trb.Sib. *mp*

Trb.Sib. *mp*

Trb.Sib. *mp*

Trb.Sib. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pf. *G^b7 A^b6 A^b7 A^b6*

Chit.B.

Perc.

12 13 14 15 16

Fl. *mf* *mp*

Sax.A. *mf* *mp*

Sax.A. *mf* *mp*

Sax.T. *mf* *mp*

Sax.T. *mf* *mp*

Sax.Bar. *mf* *mp*

Trb.Sib. *mf* *mp*

Trb.Sib. *mf* *mp*

Trb.Sib. *mf* *mp*

Trb.Sib. *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*
Optional Suona

Tbn. 4 *mp* *mf* *mp*
Optional Suona

Pf. *A^b/C* *B dim* *B^bm7* *E^b7* *B^bm*

Chit.B.

Perc.

17 19 20 21

mf

mf
mf
mf
mf

mf

G^b/B^b B^bm E^b7

Fl.
Sax.A.
Sax.A.
Sax.T.
Sax.T.
Sax.Bar.
Trb.Sib.
Trb.Sib.
Trb.Sib.
Trb.Sib.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pf.
Chit.B.
Perc.

23

B

25

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 22.
- Saxophones:** Alto Saxophone (Sax.A.), Tenor Saxophone (Sax.T.), and Baritone Saxophone (Sax.Bar.).
- Trumpets:** Four parts (Trb.Sib 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Piano (Pf.):** Includes chord voicings: A^b/C , $B^b dim$, B^b7/B^b , E^b7/G , and A^b6 .
- Double Bass (Chit.B.):** Part 1.
- Percussion (Perc.):** Part 1.

The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and accents. A section labeled 'B' begins at measure 23. The page number '5' is located in the top right corner.