

Albert Ketèlbey

" IN UN MERCATO PERSIANO "

Trascrizione

Nino Bisceglie

Banda da concerto / Orchestra di fiati

Piccola banda / Ensemble di fiati

PARTITURA



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www.simbarrangements.com

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




Piccola banda / Ensemble di fiati

Albert Ketèlbey

Trascr. Nino Bisceglie

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Organico

- Piccolo
- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- B^b Bass Clarinet (optional)
- B^b Sopr. Saxophon. (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- 1st B^b Tenor Saxophone
- E^b Baritone Saxophone
- (B^b Bass Sax) (optional)
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)
- Percussion 1
- Percussion 2 (*Drum Set*)
- Percussion 3
- Percussion 4 (*Mallets* (optional))

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IN UN MERCATO PERSIANO

Albert Ketèlbey
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Moderato ♩=108

2 3 4 5 6
"I cammellieri si avvicinano gradualmente"

Ottavino

Flauto

Oboe (Sax. Soprano)

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2/3

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1/2

Sassofono Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Corno in Fa 1/2

Corno in Fa 3/4

Trombone 1

Trombone 2

Trombone 3

Flicorno tenore

Eufonio 1/2

Basso Tuba 1/2

Chitarra basso (Optional)

Mallets

Timpani

Percussioni 1

Percussioni 2

Percussioni 3

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8 9 10 11 12 13 14

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Bs 1

Cl.Bs 2/3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Tp.

Perc. 1

Perc. 2

Perc. 3

mp

cresc. poco a poco

f

Tamburo

Sleight Bells

Detailed description of the musical score: The score is for measures 8 through 14. It features a variety of instruments including woodwinds (Ottoboa, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 2/3, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor 1/2, Saxophone Baritone), brass (Trumpet in B-flat 1, 2, 3; Trombone 1, 2, 3; Euphonium 1/2; Baritone/Tuba 1/2), and percussion (Chimes/Bells, Mallets, Tamburo, Sleight Bells, and three other Percussion parts). The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a *cresc. poco a poco* (crescendo poco a poco) instruction for several instruments starting in measure 11. The percussion parts include specific instructions for Tamburo and Sleight Bells, with *f* dynamics. The woodwinds and strings (not fully visible) play melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support.

22 23 24 25 26 27 28

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2/3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Trp.

Perc. 1

Perc. 2

Perc. 3

p

p

Sleight Bells

f

Sleight Bells

29 30 31 32 33 34

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2/3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Tp.

Perc. 1

Perc. 2

Perc. 3

p

pizz.

Sleight Bells

ff

51 52 53 54 55 56 57 58

Ott.

Fl.

Ob.

Fg.

CL.Mib

CL.B♭ 1

CL.B♭ 2/3

CL.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Tp.

Perc. 1

Perc. 2

Perc. 3

f

Piatto sospeso

Piatti

Rullante

Rullante

Cassa

59 60 61 62 63 64 65 66

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2/3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Tp.

Perc. 1

Perc. 2

Perc. 3

Piatto sospeso

Piatti

Piattivi

75

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2/3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T. 1/2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1/2

Cr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Flic.T.

Euf. 1/2

B.Tu. 1/2

Chit.B.

Mal.

Tp.

Perc. 1

Perc. 2

Perc. 3

p

p

83

Ott. *mp*
 Fl. *mp*
 Ob. *mp*
 Fg. *mp*
 Cl.Mib. *mp*
 Cl.B.1 *mp*
 Cl.B.2/3 *mp*
 Cl.B.
 Sax.A.1 *mp dolce*
 Sax.A.2 *mp dolce*
 Sax.T.1/2 *mp dolce*
 Sax.Bar.
 Trb.Sis.1 *mp* in mancanza di corni
 Trb.Sis.2 *mp*
 Trb.Sis.3
 Cr.1/2 *mp*
 Cr.3/4 *mp*
 Tbn.1
 Tbn.2 *mp*
 Tbn.3 *p*
 Flic.T. *mp* in mancanza di corni
 Euf.1/2 *mp*
 B.Tu.1/2
 Chit.B. arco
 Mal.
 Tp. *p*
 Perc. 1
 Perc. 2
 Perc. 3

91

Ott.
 Fl.
 Ob.
 Fg.
 Cl.Mib.
 Cl.B. 1
 Cl.B. 2/3
 Cl.B.
 Sax. A. 1
 Sax. A. 2
 Sax. T. 1/2
 Sax. Bar.
 Trb. Sib. 1
 Trb. Sib. 2
 Trb. Sib. 3
 Cr. 1/2
 Cr. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Flic. T.
 Euf. 1/2
 B. Tu. 1/2
 Chit. B.
 Mal.
 Tp.
 Perc. 1
 Perc. 2
 Perc. 3

Piatto sospeso

mp

99 100 101 102 103 104 105 106

rit. **Grandioso**

Ott. *f*

Fl. *f* *sonore e largamente*

Ob. *f* *sonore e largamente*

Fg. *f*

CL.Mib. *f* *sonore e largamente*

CL.B. 1 *f* *sonore e largamente*

CL.B. 2/3 *f* *sonore e largamente*

CL.B. *f*

Sax. A. 1 *f* *sonore e largamente*

Sax. A. 2 *f* *sonore e largamente*

Sax. T. 1/2 *f*

Sax. Bar. *f*

Trb. Sib. 1 *f*

Trb. Sib. 2 *f*

Trb. Sib. 3 *f*

Cr. 1/2 *f*

Cr. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Flic. T. *f* *sonore e largamente*

Euf. 1/2 *f*

B. Tu. 1/2 *f*

Chit. B. *f*

Mal. *f*

Tp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *mp*