

# ORFEO ALL'INFERNO

## Infernal Galop- Can Can

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**Allegro**

Musical score for Pianoforte 1, 2, 3, and 4, measures 1-8. The score is in 2/4 time and features a variety of dynamics including *mp* and *p*. Pianoforte 1 and 2 have a melodic line in the right hand and a bass line in the left hand. Pianoforte 3 and 4 have a melodic line in the right hand and a bass line in the left hand. The score is marked with measure numbers 1 through 8.

Musical score for Pianoforte 1, 2, 3, and 4, measures 9-16. The score is in 2/4 time and features a variety of dynamics including *p* and *mp*. Pianoforte 1 and 2 have a melodic line in the right hand and a bass line in the left hand. Pianoforte 3 and 4 have a melodic line in the right hand and a bass line in the left hand. The score is marked with measure numbers 9 through 16. A dashed line labeled *8va* is present above the staff for Pianoforte 2.

Partitura

A

18

19

20

21

22

23

24

Pf. 1

*p*

Pf. 2

*p*

Pf. 3

*p*

Pf. 4

*p*

25

26

B

28

29

30

31

32

Pf. 1

*ff*

*p*

*ff*

Pf. 2

*ff*

*p*

*ff*

Pf. 3

*ff*

*p*

*ff*

Pf. 4

*ff*

*p*

*ff*

Partitura

Pf. 1

33 *p* 34 35 *p* 36 37 38 39 *p cresc.* 40

Pf. 2

*p* *p* *p cresc.*

Pf. 3

*p* *p* *ff p cresc.*

Pf. 4

*p* *fp cresc.* *p cresc.*

Pf. 1

41 42 *sf* *ff* 44 45 46 47 48

Pf. 2

*sf* *ff*

Pf. 3

*sf* *ff*

Pf. 4

*sf* *ff*

**C**

Partitura

49 50 51 52 53 54 55 56

Pf. 1

Pf. 2

Pf. 3

Pf. 4

57 58 60 61 62 63 64

Pf. 1

Pf. 2

Pf. 3

Pf. 4

**D**

*sf* *ff*

Partitura

65 66 67 68 69 70 71 72

Pf. 1

Pf. 2

Pf. 3

Pf. 4

This system contains measures 65 through 72. It features four piano parts (Pf. 1-4). Pf. 1 and 2 play a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pf. 3 and 4 play chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

73 74 **E** 76 77 78 79 80

Pf. 1

Pf. 2

Pf. 3

Pf. 4

This system contains measures 73 through 80. It features four piano parts (Pf. 1-4). Measures 73 and 74 are marked with *sf* (sforzando). Measure 75 is marked with **E** (crescendo) and *p* (piano). Measures 76-80 are marked with *p*. The key signature changes to two flats (B-flat and E-flat) at measure 75.