

"FUNICULÌ FUNICULÀ"

Trascrizione per Coro (optional) e Banda

Coro (optional)

Banda

Trascr. Nino Bisceglie

Luigi Denza

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Partitura Banda

- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- (B^b Bass Clarinet (optional)
- (1st) B^b Soprano Saxophone (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- 1st and 2nd B^b Tenor Saxophone
- E^b Baritone Saxophone
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)

Percussion (*Timpani/ Cymb.Susp/*

Tamburino/ Snare Drum/ Wood

Blocks/Castanets/Triangle) /

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FUNICULÌ FUNICULÀ

Luigi Denza

Trascr. Nino Bisceglie

Allegro giocoso ♩ = 132

A

Musical score for the piece "Funiculì Funiculà" by Luigi Denza, transcribed by Nino Bisceglie. The score is in 6/8 time, marked "Allegro giocoso" with a tempo of 132 beats per minute. The key signature is two flats (B-flat and E-flat).

The score includes parts for the following instruments and voices:

- CORO
- Flauto
- Oboe
- Fagotto
- Clarinetto in Si^b 1
- Clarinetto in Si^b 2
- Clarinetto in Si^b 3
- Clarinetto Basso
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Tromba in Si^b 1
- Tromba in Si^b 2
- Tromba in Si^b 3
- Tromba in Si^b 4
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone Basso
- Euphonium
- Tuba
- Chitarra basso
- Pianoforte
- Timpani
- Percussioni 1 (S.D./Cyms./Tamb.)
- Percussioni 2 (Castanets/Triangle)

The score features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando). The piece includes a section marked "Solo" for the Tromba in Si^b 1, 2, 3, and 4, and a section marked "Rit." for the Percussioni 1 and 2.

Chord progression for the Piano part:

F#m/A^b F7/A E^bB^b E^bB^b B^b G7/B Cm E^bB^b E^bG B7/G^b Fm7 B^b7 E^b dim. E^b E^b

Castagnette o woodblok

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11

Coro

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Basso

Pf.

Timp.

Perc. 1

Perc. 2

f

mf

B⁷(omit 5) E^b B⁷(omit 5) E^b B^b E^b

21

Coro

Fl.

Ob.

Fg.

Cl.Sis 1

Cl.Sis 2

Cl.Sis 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Basso

Pf.

Timp.

Perc. 1

Perc. 2

Tamburino

f

mf

B $\flat$ 7(omit 5) E $\flat$ B $\flat$ 7(omit 5) E $\flat$ D7(omit 5) Gm D7(omit 5) Gm

31

Coro

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Basso

pf.

Timp.

Perc. 1

Perc. 2

mf

mp

D7(omit5) Gm D7(omit5) Gm B^b F7(omit5) F7(omit5) B^b F7(omit5)

B

41

Coro

Fl.

Ob.

Fg.

Cl.Sis 1

Cl.Sis 2

Cl.Sis 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Basso

pf.

Timp.

Perc. 1

Perc. 2

mf

f

f Suona

f B $\flat$ F7(omit5) B $\flat$ *f* B $\flat$ Fm/B $\flat$ B $\flat$ Fm/B $\flat$ B $\flat$ B $\flat$ Fm/B $\flat$ B $\flat$ Fm/B $\flat$

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61

Coro

Fl.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tuba

Basso

Pf.

Timp.

Perc. 1

Perc. 2

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