

Tico-Tico

Big Band

Trascr. Nino Bisceglie

Zequinha Abreu

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Partitura

B^b Soprano Saxophone (*optional*)

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

1st B^b Tenor Saxophone

2nd B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone 

2nd Trombone 

3rd Trombone 

4th Trombone 

Piano/Keyboard/ Guitar

String Bass / Bass Guitar

Tambourine (*optional*)

Maracas (*optional*)

Congas) (*optional*)

Drums

E- Mail : musicamedia@musicamedia.it

www.musicamedia.it/b_simba.html

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Tico Tico

29

10 11 12 13 14 15 16

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

E $\flat$ /G D/A Gm/B $\flat$ Cm7 D D Gm D D7 Gm D D7 Gm

3

3

3

Tico Tico

18 19 20 21 22 23 24 3

A

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

Gm D7 D7 Gm Cm Gm A A7 D7

The musical score is arranged in a system of staves. The top section includes five vocal parts (Sx.A. 1, Sx.A. 2, Sx.T. 1, Sx.T. 2, Sx.B.) and four string parts (Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4). Below these are four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The piano accompaniment is shown in grand staff notation (Piano and Basso). At the bottom are three percussion parts: Tambourine (Tamb.), Conga, and Drum. The score is divided into measures numbered 18 through 24, with a final measure numbered 3. A section marker 'A' is placed above measure 18. Chord changes are indicated above the piano staff: Gm, D7, D7, Gm, Cm, Gm, A, A7, and D7. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The percussion parts provide a rhythmic foundation with various patterns and accents.

Tico Tico

28

26

27

29

30

31

4
25

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

Tico Tico

5

32 34 35 36 37 38 39

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

G m Bb F7 F7 Bb F9 F

B

Tico Tico

The musical score is arranged in a standard orchestral format. The top section includes five woodwind parts (Sx.A. 1, Sx.A. 2, Sx.T. 1, Sx.T. 2, Sx.B.) and four string parts (Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4). Below these are four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section features a piano accompaniment with a grand staff, a bass line, and three percussion parts (Tamb., Conga, Drum). The score is divided into measures, with measure numbers 32 through 39 indicated at the top. Chord symbols (G m, Bb, F7, Bb, F9, F) are placed above the piano part. A rehearsal mark 'B' is located above the first woodwind staff. The title 'Tico Tico' is centered at the top of the page.

Tico Tico

640

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

41

42

43

44

45

46

47

B $\flat$

B $\flat$

F7

F7

B $\flat$

E $\flat$

B $\flat$ /F

F

Tico Tico

48 50 51 52 53 55 7

© C D

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Tr.Sis 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

B $\flat$ F sus F Gm Gm7/F Em7($\flat$ 5) E $\flat$ maj Gm/D Cm7 Gm/B $\flat$ Am7($\flat$ 5) A $\flat$ maj Gm D7

The musical score is arranged for a large ensemble. The woodwinds (Saxophones and Trumpets) play a melodic line with various articulations and slurs. The brass section (Tubas) provides harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features a complex chord progression, including suspended chords, diminished chords, and major chords with flats. The percussion section (Bass, Tambourine, Conga, and Drum) provides a rhythmic foundation with patterns of eighth and sixteenth notes.

Tico Tico

8 56 57 58 59 60 61 E

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Basso

Tamb.

Conga

Drum

D7 Gm Cm Gm A A7 D7 Gm

The musical score is arranged in a system of staves. The top section includes five staves for woodwinds (Saxophones and Trumpets) and four staves for brass (Trumpets and Trombones). Below these are staves for Piano, Bass, and three percussion instruments (Tambourine, Conga, and Drum). The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The piano part provides harmonic support with chords and a steady bass line. The percussion instruments provide a rhythmic foundation with various patterns and accents. The score is marked with measure numbers 56 through 61, and a key signature change to E major is indicated at the end of the system.