

Clarinetto in Sib (SOLO)

Tico-Tico

Zequinha Abreu
Trascr. Nino Bisceglie

Lento rubato

mf *ff* *f*

rapido

p *f* *mf* *ff* *f*

f *mf* *espress.* *p*

Vivo ♩ = 116

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Tico-Tico

Zequinha Abreu
Trascr. Nino Bisceglie

Lento rubato

Clarinetto in Si $\flat$

Pianoforte

mf *ff* *8va* *f* *rapido*

p *f* *mf*

ff *8va* *f* *p* *mf espress.*

Gm(b6)

Vivo $\text{♩} = 116$

p *f* *Gm* *D7*

f *Gm* *D7*

Gm *Cm* *A7* *D7* *f*

22

22

Gm D7 Gm Cm Gm D7

29

29

Gm Bb F7 Bb *ff* F7

36

36

Bb F7 Bb Eb

43

43

Bb F7 Bb F7 Gm

50

50

f Gm D7 Gm Cm Gm

57

57

A7 D7 *f* Gm D7 Gm Cm

64

64

Gm D7 Gm G Em7 G7 D7

mf

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Tico-Tico

Trascrizione per Clarinetto in Sib e Pianoforte e/o Banda **Pianoforte**

Banda (Pianoforte Optional)

Trascr. Nino Bisceglie

Zequinha Abreu

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Partitura Banda

- Clarinetto SOLO
- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- (B^b Bass Clarinet (optional)
- (1st) B^b Soprano Saxophone (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- B^b Tenor Saxophone
- E^b Baritone Saxophone
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)
- Keyboard/ Guitar (optional)
- Percussion (*Tambourine/ Maracas/Congas*)
- Drums

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Tico-Tico

Zequinha Abreu
Trascr. Nino Bisceglie

Lento rubato **rapido**

mf *ff* *f* *dim.*

Flauto 1/2

Oboe/
Sax soprano

Fagotto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si $\flat$ 1/
Cornetta

Tromba in Si $\flat$ 2/
Cornetta

Tromba in Si $\flat$ 3/
Cornetta

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabbasso/
Chitarra Basso

Pianoforte/
Chitarra

Tamburello o
Maracas

Congas

Drums

f *D $\flat$ 9* *8 va*

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Viv⁸ $\text{♩} = 116$ 9 10 11 12

f *f* 3 3 3 3

Fl.

Ob.

Fg.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si^b 1

Tr.Si^b 2

Tr.Si^b 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Pf.

Tamb.
(Maracas)

Congas

Drums

G^m D⁷ G^m D⁷ G^m

13 14 15 16 17 18 19 5

3

5

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Gm D7 Gm Cm

Pf.

Tamb. (Maracas)

Congas

Drums

mf