

'O Signore, dal tetto natio'

(Coro dall'Opera "I Lombardi alla prima Crociata")

Banda e Coro (Optional)

Trascr. Nino Bisceglie

Giuseppe Verdi

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Partitura

1. Piccolo (Ottavino)

2. 1st and 2nd Flute

3. 1st Oboe (optional)

4. Bassoon (optional)

5. E^b Clarinet (optional)

6. (1st) B^b Clarinet

7. (2nd) B^b Clarinet

8. (3rd) B^b Clarinet

9. (B^b Bass Clarinet (optional)

10. (1st) B^b Soprano Saxophone (à déf.
1st Oboe)

11. (1st) E^b Alto Saxophone

12. (2nd) E^b Alto Saxophone

13. B^b Tenor Saxophone

14. E^b Baritone Saxophone (optional)

15. 1st and 2nd E^b Cornet & B^b Cornet

16. Soprano Flugelhorn

17. Tenor Flugelhorn

18. Baritone Flugelhorn

19. (1st) B^b Trumpet

20. (2nd) B^b Trumpet

21. (3rd) B^b Trumpet / Cornet

22. (1st) F Horn & E^b Horn

23. (2nd) F Horn & E^b Horn

24. (3rd) F Horn & E^b Horn

25. (1st) Trombone 

26. (2nd) Trombone 

27. (3rd) Trombone 

28. Baritone / Euphonium 

29. Tuba  / E^b Bass  / B^b Bass 

30. Timpani

31. Triangolo/ Rullante/ Piatti / Cassa

32. Coro (Optional)

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Adagio $\text{♩} = 58$

The musical score is arranged in systems. The first system includes the woodwinds: Ottavino, Flauto 1, Flauto 2, Oboe, and Fagotto 1. The second system includes the woodwinds and reeds: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sax Contralto 1, Sax Contralto 2, Sax Tenore, and Sax Baritono. The third system includes the vocal soloists: Soprani (Flic. no Mib), Contralti (Flic. Soprano), Tenori (Flic. Tenore), and Bassi (Flic. Baritono). The fourth system includes the brass and percussion: Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussioni. The score features various musical notations, including dynamics (pp, con sordina), articulation (accents), and phrasing (slurs, breath marks). The percussion part includes a triangle (Triang.) and a snare drum (R.) in the final measure.

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes a full orchestra and a four-part choir. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in A, B, and Tenor) and strings (Violins 1 & 2, Violas, Cellos, Double Basses, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, and Timpani) all play a melodic line starting in measure 2 with a *mf* dynamic. This line features eighth-note triplets and is marked with *pp* (pianissimo) from measure 4 onwards. The brass section (Horns, Trombones, Euphonium, and Tuba) provides harmonic support with sustained notes, also marked *pp* in measure 4. The choir (Soprano, Alto, Tenor, and Bass) enters in measure 5 with a single note, marked *p* (piano). The percussion section includes Tambourine and Cassa (Cymbal), which play a rhythmic pattern of eighth notes starting in measure 4, marked *pp*. The score is written in a key with two flats (Bb) and a common time signature (C).

Ot.

Fl. 1

Fl. 2

Ob.

Fg. 1

Cl. Miß

Cl. Siß 1

Cl. Siß 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

S

C

T

B

Cr. 1

Cr. 2

Cr. 3

Tr. Siß 1

Tr. Siß 2

Tr. Siß 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Tamb.

Cassa

Triang.

A

This musical score page, labeled 'A' in the top left corner, is the third page of a piece, as indicated by the page number '3' in the top right corner. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page, with their corresponding staves arranged vertically. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as *p* (piano). There are also triplets and slurs throughout the score. The woodwind section includes Oboe (Ot.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Fg. 1). The brass section includes Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone in A (Sx. A. 1), Saxophone in A (Sx. A. 2), Saxophone in B-flat (Sx. B. 1), Saxophone in B-flat (Sx. B. 2), and Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3). The string section includes Violin (Vn.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The vocal section includes Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in a standard musical notation style, with a clear and legible layout.

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