

"MAGNIFICAT"

Banda

Trascr. Nino Bisceglie
2013MusicaMediaNB039B

Partitura

1. 1st Flute
2. 1st Oboe
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. ^s1st & 2nd ^t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1st B^b Soprano Saxophone (à déf. 1st Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Vibrafono (optional)
26. Timpani
27. Percussioni (Cassa e piatti)
28. Tamburo

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Lento

2

3

4

5

6

7

Flauto

Oboe/
Sax Soprano

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Cornetta Mib / Sib 1
Flic. Soprano 1

Cornetta Mib / Sib 2
Flic. Soprano 2

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2/3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Euphonium

Tuba

Vibrafono

Timpani

Cassa
Piatti

Tamburo

pp

mp

p

pp

p

mp

p

pp

p

Em

Am

F

Dm7

E

C

Am7

Dm7

G7

C6

C

In mancanza di Cornetta in Mib e Fl. Soprano

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15 16 17 18 19 20 21

Fl.

Ob.
Sx. S

Fg.

Cl.Mi $\flat$

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cnt.Mib/Sib 1
F. Sop. 1

Cnt.Mib/Sib 2
F. Sop. 2

Cr. 1

Cr. 2

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tuba

Vib.

Timp.

Cassa
Piatti

Tamb.

f

Dm7 E7 C Am Dm7 G7 C E7/B Asus Am A7

This musical score page contains measures 15 through 21. The instrumentation includes Flute, Oboe/English Horn, Bassoon, Bassoon in F, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat, Clarinet in B, Saxophone A1, Saxophone A2, Saxophone Tenor, Saxophone Bass, Contralto/Baritone 1, Contralto/Baritone 2, Cor Anglais 1, Cor Anglais 2, Trumpet in F, Trumpet in E-flat, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Vibraphone, Timpani, Cymbals, and Snare Drum. The key signature is one sharp (F#). The score features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *f*. A guitar or bass line is provided at the bottom of the page, showing chords Dm7, E7, C, Am, Dm7, G7, C, E7/B, Asus, Am, and A7.