

"Can't Take My Eyes Off You"

(Per Ricominciare)

Banda e Coro (Optional)

Trascr. Nino Bisceglie

Bob Crewe / Bob Gaudio

2012MusicaMediaNB017B

Partitura

Coro

1. Flute

2. Oboe (optional)

3. Bassoon (optional)

4. E^b Clarinet (optional)

5. (1st) B^b Clarinet

6. (2nd) B^b Clarinet

7. (3rd) B^b Clarinet

8. (B^b Bass Clarinet (optional)

9. B^b Soprano Saxophone (optional)

10. 1st) E^b Alto Saxophone

11. (2nd) E^b Alto Saxophone

12. B^b Tenor Saxophone

13. E^b Baritone Saxophone (optional)

14. B^b Bass Saxophone

15. E^b Trumpet / Cornet (optional)

16. (1st) B^b Trumpet / Cornet

17. (2nd) B^b Trumpet / Cornet

18. (3rd) B^b Trumpet / Cornet

19. (1st) F Horn & E^b Horn

20. (2nd) F Horn & E^b Horn

21. (1st) Trombone 

22. (2nd) Trombone 

23. (3rd) Trombone 

24. Baritone / Euphonium 

25. Tuba  / E^b Bass  / B^b Bass 

26. String Bass/ Bass Guitar (optional)

27. Keyboard/Guitar (optional)

28. Drums

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(Per Ricominciare)

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Disco Grove ♩ = 128

2

3

4

5

6

CORO

Flauto
Picc. Mib

Oboe
Sax Soprano

Fagotto/
Clarinetto Basso

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si $\flat$ 1
Cornetta Mib Sib

Tromba in Si $\flat$ 2
Cornetta

Tromba in Si $\flat$ 3
Cornetta

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone Basso

Euphonium

Tuba
Sax Basso
Chitarra Basso

Pianoforte/
Chitarra/
(Optional)

P
e
r
c.
{
Charleston
Rullante
Cassa

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7 8 **A** 10 11 12

Coro

Fl.

mp

ff

Ob.

mp

ff

Fg.

ff

Cl.Sib 1

p

ff

Cl.Sib 2

ff

Cl.Sib 3

ff

Sx.A. 1

ff

Sx.A. 2

ff

Sx.T.

ff

Sx.B.

ff

Tr.Sib 1

ff

Tr.Sib 2

ff

Tr.Sib 3

ff

Cr. 1

f

Cr. 2

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn.B.

ff

Euph.

ff

Tuba

F F Gm7 C7 F Dm

Pf.

mp

f

mf

Perc.

13 14 15 16 17 **B** 19 20

Coro

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Pf.

Perc.

Gm7 C7 F D7(#9) F Fmaj

mf *mp* *p* *pp* *mf* *mp* *p*

Coro

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Pf.

Perc.

Coro: Bass clef, measures 21-28. Triplets of eighth notes in measures 22, 23, 24, 25, 26, 27, and 28.

Fl., Ob.: Treble clef, measures 21-28. Rested.

Fg.: Bass clef, measures 21-28. Half notes with slurs.

Cl.Sib 1: Treble clef, measures 21-28. Half notes with slurs.

Cl.Sib 2: Treble clef, measures 21-28. Quarter notes with slurs.

Cl.Sib 3: Treble clef, measures 21-28. Half notes with slurs.

Sx.A. 1: Treble clef, measures 21-28. Quarter notes with slurs.

Sx.A. 2: Treble clef, measures 21-28. Quarter notes with slurs.

Sx.T.: Treble clef, measures 21-28. Quarter notes with slurs.

Sx.B.: Treble clef, measures 21-28. Rested.

Tr.Sib 1, 2, 3: Treble clef, measures 21-28. Rested.

Cr. 1: Treble clef, measures 21-28. Quarter notes with slurs.

Cr. 2: Treble clef, measures 21-28. Quarter notes with slurs.

Tbn. 1: Bass clef, measures 21-28. Half notes with slurs.

Tbn. 2: Bass clef, measures 21-28. Quarter notes with slurs.

Tbn.B.: Bass clef, measures 21-28. Half notes with slurs.

Euph.: Bass clef, measures 21-28. Rested.

Tuba: Bass clef, measures 21-28. Quarter notes with slurs.

Pf.: Treble and Bass clef, measures 21-28. Chords and quarter notes.

Perc.: Percussion, measures 21-28. Snare drum and cymbal patterns.