

Giochi proibiti

(Jeux interdits)

Anonimo
Tras. Nino Bisceglie

2 3 4 5 6 7

Solo in Do

1 Alti in Do

2 Medio Alti in Do

3 Medi in Do

4 Medio Bassi in Do

5 Bassi

Chitarra basso

Pianoforte

Chitarra acustica

Timpani

Glockenspiel Soprano

Tamburino

8 9 10 11 12 13 A 15 16

S. in Do

A.

M. A.

M.

M. B.

B.

Basso

Pf.

Chit.ac.

Timp.

Glk.S.

Tamb.

17 18 19 20 21 22 23

S. in Do
A.
M. A.
M.
M. B.
B.
Basso
Pf.
Chit.ac.
Timp.
Glk.S.
Tamb.

24 25 26 27 28 29 B 31

Detailed description of the musical score: The score is for a vocal ensemble and orchestra. It consists of two systems of staves. The first system covers measures 17 to 23, and the second system covers measures 24 to 31. The vocal parts are Soprano in D (S. in Do), Alto (A.), Mezzo Alto (M. A.), Mezzo Soprano (M.), Tenor (M. B.), and Bass (B.). The piano accompaniment (Pf.) features a complex rhythmic pattern with many triplets. The percussion section includes Bassoon (Basso), Piano (Pf.), Chitarra acustica (Chit.ac.), Timpani (Timp.), Glockenspiel (Glk.S.), and Tambourine (Tamb.). A section marker 'B' is placed above measure 29. The key signature has one flat (B-flat), and the time signature is 4/4.