

Adeste fideles

(Venite fedeli)

Anonimo

Tras.Nino Bisceglie

The musical score consists of two systems of music. The first system (measures 1-8) includes staves for Strum. Alti in DO 1, Strum. Medio Alt in DO 2, Strum. Medi in DO 3, Strumenti Medio Bassi in DO 4, Strumenti Bassi 5, Basso elettrico, Pianoforte (with two staves), Conga, and Batteria. The second system (measures 9-14) includes staves for St. A.1, St. M. A. 2, St. M. 3, St. M. B. 4, St. B. 5, Basso el., Pf. (Pianoforte), Cga. (Conga), and Bat. (Batteria). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Adeste fideles

2

15 16 17 18 19 20

St. A. 1
St. M. A. 2
St. M. 3
St. M. B. 4
St. B. 5
Basso el.
Pf.
Cga.
Bat.

21 22 23 24 25 26 27

St. A. 1
St. M. A. 2
St. M. 3
St. M. B. 4
St. B. 5
Basso el.
Pf.
Cga.
Bat.